

horsham

Show

SCHEDULE

Where Generations Have Come Together for 150 Years



26 & 27

SEPTEMBER 2026



**Maydale Reserve,
Horsham**



SCAN FOR TICKETS
AND INFORMATION

SCHEDULE OF COMPETITIONS FOR 2026

1 July 2026

Competitions may be subject to change

Prizemoney allocations have not been finalised until all
sponsors are confirmed.

JUNIOR COMPETITIONS

Cookery

Class 130 VAS Junior Competition Boiled Fruit Cake Competition

Open to junior cake bakers under 18 years on the day of their Local Show Rules and Regulations

1. The entrant must follow the recipe and specifications provided below.
2. The entrant must be under 18 years on the day of their local Show.
3. Each cake entered must be the bona fide work of the exhibitor.
4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
5. The Junior Boiled Fruit Cake competition follows the three levels of competition: Show Level, Group Level and State Level.
6. An exhibitor having won at their local Show will bake another cake for the 2026 Group Final and then the winner of the Group Final will bake another cake for the State Final at the 2026 Melbourne Royal Show.
7. An exhibitor having won at Show Level is not eligible to enter the VAS Jr Boiled Fruit Cake Competition at any other Show until after the Group Final judging.
8. An exhibitor is only eligible to represent one Group in the State Final.
9. If for any reason a winner is unable to compete at Group or State Final level, then the second placegetter is eligible to compete.
10. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

Recipe Ingredients

Preferred 100% Australian Grown Produce 375g mixed fruit $\frac{3}{4}$ cup brown sugar $\frac{1}{2}$ cup water $\frac{1}{2}$ cup sherry 1 cup self-raising flour

Method

125g butter 2 eggs, lightly beaten 1 cup plain flour 1 teaspoon mixed spice $\frac{1}{2}$ teaspoon bicarbonate soda 2 tablespoons marmalade $\frac{1}{4}$ teaspoon salt Place the mixed fruit, sugar, spice, water and butter in a large saucepan and bring to the boil. Simmer gently for 3 minutes, then remove from stove, add bicarbonate soda and allow to cool. Add the sherry, eggs and marmalade, mixing well. Fold in the sifted dry ingredients then place in a greased and lined 20cm round cake tin. Bake in a moderately slow oven for 1.5 hours or until cooked when tested.

Class 131 VAS Junior Competition Carrot and Sultana Muffins

Proudly Sponsored by Rocky Lamattina & Sons

Open to junior bakers under 18 years on the day of their local Show

Rules and Regulations

1. The entrant must follow the recipe and specifications provided below.
2. The entrant must be under 18 years on the day of their local Show.
3. Each exhibit entered must be the bona fide work of the exhibitor.
4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
5. Junior Carrot & Sultana Muffins competition follows the three levels of competition: Show Level, Group Level and State Level.
6. An exhibitor having won at their local Show will bake another set of muffins for the 2026 Group Final and then the winner of the Group Final will bake another set of muffins for the 2026 State Final at Annual VAS Ltd Convention.
7. An exhibitor having won at Show Level is not eligible to enter the Junior Carrot & Sultana Muffins Competition at any other Show until after the Group Final judging.
8. An exhibitor is only eligible to represent one Group in the State Final.
9. If for any reason a winner is unable to compete at Group or State Final Level, then the second place getter is eligible to compete.
10. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
11. The State Final Prizes are:

Recipe Ingredients

2 ½ cups self-raising flour ¼ tsp ground nutmeg 1/3 cup chopped in half Sultanas 1 tbsp orange marmalade 2 eggs, lightly beaten 1 cup reduced fat milk

Method

1 tsp ground cinnamon 1 cup brown sugar (firmly packed) 1 cup coarsely grated carrot 1 cup canola oil ¾ cup orange juice 1. Pre-heat oven to 190C (moderately hot) 2. Line a 12 hole muffin pan with round paper muffin cases - Classic white muffin case size can vary between (30mm - 40mm Height x 70mm - 80mm Wide x 45mm - 55mm Base) 3. Sift dry ingredients into a large bowl, stir in sultanas and carrots. Then add the combined marmalade, oil, eggs, juice and milk. Mix until just combined. 4. Spoon mixture evenly into muffin paper cases in muffin pan. 5. Cook for 20 minutes. To test if muffins are cooked insert cake skewer, if it comes out clean the muffins are ready. 6. Stand muffins in pan for 5 minutes before removing to cool. 7. Show Entries: Four (4) muffins per plate

Photography Junior

VAS Ltd Junior Photography Competition

Class 150 VAS Ltd Junior Photography Competition

Rules and Regulations

1. THEME FOR 2025/2026 – ARCHITECTURE (Bridge, Building or Structure in Australia)
2. Exhibitors to be aged under 18 years on the day of their Local Show.
3. Unframed.
4. Print no larger than 20cm by 30cm.
5. Must be mounted on thick card (mount no larger than 3cm).
6. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
7. Each exhibit entered must be the bona fide work of the exhibitor.
8. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
9. The competition follows the three levels of competition: Show Level, Group Level and State Level.
10. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
11. An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other Show until after the Group Final judging.
12. An exhibitor is only eligible to represent one Group in the State Final.
13. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
14. An exhibit having won at State Final is no longer eligible to compete in the competition.
15. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

(This theme will be used for the show seasons Spring/Autumn for the following years:2025/26 & 2026/27.)

WASA Competition - Junior Photography

Class 151 WASA Competition - "Rural Life" Black and White

Class 152 WASA Competition - "All Creatures Great And Small" Colour

ADULT COMPETITIONS

Craft

Class 313 WASA Competition - Hand Knitted Baby Garment

In any yard, pattern size up to 12 months

Competitors must live within the Horsham Municipality

Class 314 WASA Competition - Crochet/Hand Knitted Article in Any Ply Yarn

(NOTE: feather & jazz etc. are not plied yarns)

Competitors must live within the Horsham Municipality

Class 315 WASA Competition - Crochet Article Made From Cotton

Competitors must live within the Horsham Municipality

Class 316 VAS Ltd Crochet Competition

Proudly Sponsored by Spotlight

Rules and Regulations

1. A 3D ITEM, NO LARGER THAN 50CMS ON ANY ONE SIDE MADE FROM PURE WOOL/ WOOL BLEND OR COTTON OF ANY PLY.
2. Exhibitor to attach label from wool/cotton used.
3. Each exhibit entered must be the bona fide work of the exhibitor.
4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
5. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
6. The competition follows the three levels of competition: Show Level, Group Level and State Level.
7. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
8. An exhibitor having won at Show Level is not eligible to enter the VAS Crochet competition at any other Show until after the Group Final judging.
9. An exhibitor is only eligible to represent one Group in the State Final.
10. If for any reason a winner is unable to compete at Group or State Final Level, then the second place getter is eligible to compete.
11. An exhibit having won at State Final is no longer eligible to compete in the competition.
12. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

Class 317 VAS Ltd Knitting Competition

Proudly Sponsored by Spotlight

Rules and Regulations

1. A HAND KNITTED ITEM NOT MORE THAN 150CM ON ANY ONE SIDE.
2. Knitted in one piece incorporating at least 5 different patterns.
3. Each exhibit must be made from pure wool/wool blend of any ply.
4. Exhibitor to attach label from wool used.
5. Each exhibit entered must be the bona fide work of the exhibitor.
6. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
7. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
8. The competition follows the three levels of competition: Show Level, Group Level and State Level.
9. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
10. An exhibitor having won at Show Level is not eligible to enter the VAS Knitting competition at any other Show until after the Group Final judging.
11. An exhibitor is only eligible to represent one Group in the State Final.
12. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
13. An exhibit having won at State Final is no longer eligible to compete in the competition.
14. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

Sewing & Needlecraft

Class 328 VAS Ltd Patchwork Competition

Proudly Sponsored by Spotlight

Rules and Regulations

1. THE EXHIBIT IS TO BE NOT MORE THAN 90cm x 125cm
2. Machine/hand pieced and quilted by exhibitor only.
3. Minimal Embellishments. Small amount only, not to overpower patchwork.
4. Each exhibit entered must be the bona fide work of the exhibitor.
5. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
6. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
7. The competition follows the three levels of competition: Show Level, Group Level and State Level.
8. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
9. An exhibitor having won at Show Level is not eligible to enter the VAS Patchwork competition at any other Show until after the Group Final judging.
10. An exhibitor is only eligible to represent one Group in the State Final.
11. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
12. An exhibit having won at State Final is no longer eligible to compete in the competition.
13. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

Class 329 VAS Ltd Embroidery Competition

Proudly Sponsored by Spotlight

Rules and Regulations

1. THE EXHIBIT TO BE AN ARTICLE OF HAND EMBROIDERY ANY TYPE, EXCLUDING CROSS STITCH.
2. Each exhibit entered must be the bona fide work of the exhibitor.
3. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
4. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
5. The competition follows the three levels of competition: Show Level, Group Level and State Level.
6. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
7. An exhibitor having won at Show Level is not eligible to enter the VAS Embroidery competition at any other Show until after the Group Final judging.
8. An exhibitor is only eligible to represent one Group in the State Final.
9. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
10. An exhibit having won at State Final is no longer eligible to compete in the competition.
11. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

Class 330 VAS Ltd Sewing Competition - Wearable Dress

Proudly Sponsored by Spotlight

Rules and Regulations

1. Machine sewn & may be hand finished - embellishments allowed
2. Knitted/Crocheted items not acceptable.
3. Each exhibit entered must be the bona fide work of the exhibitor.
4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
5. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
6. The competition follows the three levels of competition: Show Level, Group Level and State Level.
7. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
8. An exhibitor having won at Show Level is not eligible to enter the VAS Sewing Competition at any other Show until after the Group Final judging.
9. An exhibitor is only eligible to represent one Group in the State Final.
10. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
11. An exhibit having won at State Final is no longer eligible to compete in the competition.
12. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

Class 331 VAS Ltd Cross Stitch Competition

Proudly Sponsored by Spotlight

Rules and Regulations

1. THE EXHIBIT TO BE AN ARTICLE OF CROSS STITCH ANY TYPE UP TO 60CMS ON ALL SIDES INCLUDING FRAME. MINIMAL EMBELLISHMENTS ALLOWED.
2. Each exhibit entered must be the bona fide work of the exhibitor.
3. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
4. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
5. The competition follows the three levels of competition: Show Level, Group Level and State level.
6. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
7. An exhibitor having won at Show Level is not eligible to enter the VAS Cross Stitch competition at any other Show until after the Group Final Judging.
8. An exhibitor is only eligible to represent one Group in the State Final.
9. If for any reason a winner is unable to compete at Group or State Final Level, then the second place getter is eligible to compete.
10. An exhibit having won at State Final is no longer eligible to compete in the competition.
11. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

Hobbies & Home Industries

Class 380 WASA Competition - Jar of Relish (min 250mL/1 cup)

Class 381 WASA Competition - Bottle of Tomato Sauce (min 300mL)

Class 382 WASA Competition - Jar of Mustard Pickles (min 250mL/1 cup)

Class 383 WASA Competition- 1 Jar Jam (min 250mL/1 cup)

Class 384 WASA Competition - 1 Jar Jelly (min 250mL/1cup)

Horticulture

Class 446 WASA Competition - Floral Art "My Choice"

To comprise artificial and/or dried materials. Accessories allowed.

Cookery

Class 457 WASA Competition - Iced Orange Cake, (loaf tin) Own Recipe

Class 478 WASA Competition - Four Sweet Muffins

Own recipe, not iced or decorated. No packets mixes. Papers to be removed

Class 479 WASA Competition – Four ANZAC Biscuits – Own Recipe

Class 480 WASA Competition-4 White Bread Rolls-Mixed Any Way, Hand Formed, Oven Baked

Class 484 WASA Competition - Steamed Plum Pudding - Own recipe

Class 485 WASA Competition-Boiled Plum Pudding

Own recipe, Made in a Cloth, Cloth Removed

Class 486 VAS Ltd Competition - Rich Fruit Cake

Open to all fruit cake enthusiasts

Rules and Regulations

1. The entrant must follow the recipe and specifications provided below.
2. Each cake entered must be the bona fide work of the exhibitor.
3. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
4. The Rich Fruit Cake competition follows the three levels of competition: Show Level, Group Level and State Level.
5. An exhibitor having won at their local Show will bake another cake for the 2026 Group Final and then the winner of the Group Final will bake another cake for the State Final at the 2026 Melbourne Royal Show.
6. An exhibitor having won at Show Level is not eligible to enter the VAS Rich Fruit Cake Competition at any other Show until after the Group Final judging.
7. An exhibitor is only eligible to represent one Group in the State Final.
8. If for any reason a winner is unable to compete at Group or State Final level, then the second placegetter is eligible to compete.
9. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

Ingredients - Preferred 100% Australian Grown Produce

250g sultanas 250g currants 90g chopped red glace cherries 1/3 cup sherry or brandy 60g self-raising flour 1/2 teaspoon ground ginger 250g butter 1/2 teaspoon lemon essence OR finely grated lemon rind 1/2 teaspoon vanilla essence 250g chopped raisins 125g chopped mixed peel 90g chopped blanched almonds 250g plain flour 1/4 teaspoon grated nutmeg 1/2 teaspoon ground cloves 250g soft brown sugar 1/2 teaspoon almond essence 4 large eggs

Method

Cut the fruit & almonds into 3-4 pieces and mix together all the fruits and nuts and sprinkle with the sherry or brandy.

Cover and leave for at least 1 hour, but preferably overnight.

Sift together the flours and spices.

Cream together the butter and sugar with the essences.

Add the eggs one at a time, beating well after each addition, and then alternately add the fruit and flour mixtures.

Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.

Place the mixture into a prepared tin 20 cm square, straight sided, square cornered tin and bake in a slow oven for approximately 3½ - 4 hours.

Allow the cake to cool in the tin.

Class 487 VAS Ltd Carrot Cake Competition

Proudly Sponsored by Rocky Lamattina & Sons Open to all carrot cake enthusiasts Rules and Regulations 1. The entrant must follow the recipe and specifications provided below. 2. Each cake entered must be the bona fide work of the exhibitor. 3. Professionals are not eligible. which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique. 4. The carrot cake competition follows the three levels of competition: Show Level, Group Level and State Level. 5. An exhibitor having won at their local Show will bake another cake for the 2026 Group Final and then the winner of the Group Final will bake another cake for the 2026 State Final at the Annual VAS Ltd Convention. 6. An exhibitor having won at Show Level is not eligible to enter the VAS Carrot Cake Competition at any other Show until after the Group Final judging. 7. An exhibitor is only eligible to represent one Group in the State Final. 8. If for any reason a winner is unable to compete at Group or State Final level, then the second placegetter is eligible to compete. 9. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months. 10. The State Final Prizes are: First: \$250.00 Prizemoney & VAS State Final Trophy Second: \$100.00 Prizemoney Third: \$50.00 Prizemoney

Recipe Ingredients 375g plain flour 1 ½ tsp bicarb soda ½ tsp ground nutmeg Pinch of Salt 350 ml vegetable oil 3 medium carrots, grated (350 grams) 180g pecan nuts coarsely crushed 2tsp baking powder 2tsp ground cinnamon ½ tsp allspice 345g castor sugar 4 eggs 220g tin crushed pineapple, drained.

Method

1. Preheat the oven to 180C (160C fan), Grease a 23cm (9 inch) round cake tin and line with baking paper.

2. Sift the dry ingredients together into a bowl. In a separate bowl, beat the eggs and oil, then add to the dry ingredients. Mix well then add the carrots, crushed pineapple and pecans. Mix to form a smooth batter and pour into the cake tin.

3. Bake for approximately 90 - 100 minutes.

4. Remove from the oven and allow to cool for 10 minutes in the tin on a wire rack. Upend and allow to cool on the wire rack.

Class 493 WASA Competition - Decorated Plaque

Base centre piece no larger than 30cm at its widest point.

Photography Adult

VAS Limited State Competition

Class 521 VAS Photography Competition

Rules and Regulations

1. THEME FOR 2025/2026 – ARCHITECTURE (Bridge, Building or Structure in Australia)
2. Unframed.
3. Print no larger than 20cm by 30cm.
4. Must be mounted on thick card (mount no larger than 3cm).
5. Each exhibit entered must be the bona fide work of the exhibitor.
6. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
7. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
8. The competition follows the three levels of competition: Show Level, Group Level and State Level.
9. An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
10. An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other Show until after the Group Final judging.
11. An exhibitor is only eligible to represent one Group in the State Final.
12. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
13. An exhibit having won at State Final is no longer eligible to compete in the competition.
14. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

(This theme will be used for show seasons Spring/Autumn for the following years:2025/26 & 2026/27.)

WASA Competition-Senior Photography

Class 522 WASA Competition - "Rural Life" - Black and White

Class 523 WASA Competition - "All Creatures Great And Small" Colour

[Link to full schedule here](#)