

PHOTOGRAPHY

Instructions, Regulations and Upload Instructions

New Competitions:

Weather!

My Local Hero!

Reflections!

Mechanical Things!

Native Flora!

& Architecture!

1. For the Photography Section, you can now upload your photos when you submit your entry on <https://showday.online/show/horsham>.
2. Please limit the size of your uploads to 10MB per image.
3. Please use the below file name format for each photo:
4. "Class number-entrant name-photo title (e.g. "Class610-JohnSmith-BirdOnAWire.jpg")
5. Please ensure all images submitted are either jpg or png files.
6. Photos containing watermarks of any kind (including signature of photographer) will not be accepted.
7. There is a limit of 2 photos per person, per class.
8. A NOVICE is an entrant who has never won a prize at the Horsham Show.
9. Photographers who have won two (2) NOVICE AGGREGATE AWARDS in previous Horsham Shows can only enter in the Open Classes or Advanced Photographer Classes.
10. Photographers who have won two (2) OPEN CLASS AGGREGATE AWARDS in previous Horsham Shows, or have had an acceptance in an APS National, or a FIAP International Photographic Competition, can only enter the Advanced Photographer Classes.
11. Any Photographers who have won the aggregate in the Advanced section may continue to enter the advanced section only.

Entries

Please upload your images to Showday online by 15 September 2023.

Collection

Place-getters of the Horsham Show photography competitions will be offered a colour print of their entry. This can be picked up with any winning prize cards and / or aggregate ribbons from 1 October 2024.



VAS & WASA PHOTOGRAPHY CLASSES

1010 & 1011:

ARCHITECTURE

Bridge, Building or Structure in Australia

Rules and Regulations

1. Unframed.
2. Print no larger than 20cm by 30cm.
3. Must be mounted on thick card (mount no larger than 3cm).
4. Each exhibit entered must be the bona fide work of the exhibitor.
5. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
6. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
7. The competition follows the three levels of competition: Show Level, Group Level and State Level.
8. An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Melbourne Royal Show.
9. An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other Show until after the Group Final judging.
10. An exhibitor is only eligible to represent one Group in the State Final.
11. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
12. An exhibit having won at State Final is no longer eligible to compete in the competition.
13. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.



Photography Junior Section

VAS / WASA Class

Class 1010 Architecture

Bridge, Building or Structure in Australia. Please refer to WASA and VAS Rules and Regulations at the beginning of this Schedule, and the specific Instructions included in the Reference Index at the end.

Primary School Students

Class 500 Animal Portrait

Class 501 Human Portrait

Class 502 A Scene on the Farm

Class 503 Any Subject

Class 504 Weather

Class 505 My Local Hero

Please include a short paragraph explaining who the person is, and why they are your hero.

Secondary School Students

Class 506 Local Sunrise / Sunset

Class 507 Animal Portrait

Class 508 Human Portrait

Class 509 Any Subject

Class 510 Weather

Class 511 My Local Hero

Please include a short paragraph explaining who the person is, and why they are your hero.

Class 512 Reflections



Photography Senior Section

VAS / WASA Class

Class 1011 Architecture

Bridge, Building or Structure in Australia. Please refer to WASA and VAS Rules and Regulations at the beginning of this Schedule, and the specific Instructions included in the Reference Index at the end.

Novice

Class 513 Local Sunrise / Sunset

Class 514 Australian Bird

Class 515 Animal Portrait

Class 516 Canola Crop

Class 517 Any Subject

Class 518 Weather

Class 519 My Local Hero

Please include a short paragraph explaining who the person is, and why they are your hero.

Class 520 Reflections

Class 521 Mechanical Things

Class 522 Native Flora

Open

Class 523 Local Sunrise / Sunset

Class 524 Australian Bird

Class 525 Landscape - land, water, sky

Class 526 Animal Portrait

Class 527 Human Portrait

Class 528 Canola Crop

Class 529 Any Subject

Class 530 Weather

Class 531 My Local Hero

Please include a short paragraph explaining who the person is, and why they are your hero.

Class 532 Reflections

Class 533 Native Flora

Class 534 Mechanical Things



Advanced

Class 535 Local Sunrise / Sunset

Class 536 Australian Bird

Class 537 Landscape – land, water, sky

Class 538 Animal Portrait

Class 539 Human Portrait

Class 540 Canola Crop

Class 541 Any Subject

Class 542 Weather

Class 543 My Local Hero

Please include a short paragraph explaining who the person is, and why they are your hero.

Class 544 Mechanical Things

Class 545 Reflections

Class 546 Native Flora



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