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145th GRAND ANNUAL HORSHAM AGRICULTURAL SHOW



SCHEDULE



FRIDAY

22 September 2023

5pm - 10pm

CARNIVAL ONLY

SATURDAY

23 September 2023

10am - 10pm

SHOW DAY



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SUPPORT FOR ENTRIES & EXHIBITS:
EXTENDED OFFICE HOURS



ONLINE ENTRIES VIA SHOWDAY ONLINE

<https://showday.online/show/horsham>

FOR ONLINE ENTRY ASSISTANCE

Visit the show office during these times or phone to make an appointment.

- 4th September to 15th September: 10.30am – 6.30pm

ONLINE WRITTEN ENTRIES CLOSE ON SEPTEMBER 18TH.

DATES FOR DELIVERY OF EXHIBITS

PHOTOGRAPHY EXHIBITS

- Upload photos to <https://showday.online/show/horsham> by midnight,
Sunday 10th September

JAMS, PRESERVES, EGGS, HANDCRAFT, ART AND LEGO EXHIBITS

- ***Monday 21st August until Thursday 21st September*** (office hours as above)

ALL PERISHABLES INCLUDING COOKERY, FLOWERS, FRUIT AND VEGETABLES

- ***Friday 22nd September*** between 9am and 11am

ORGANISATION INFORMATION

HORSHAM AGRICULTURAL SOCIETY INC.

'MAYDALE RESERVE' HORSHAM SHOWGROUNDS

ABN: 86 301 819 365 PO Box 697

22 McBryde Street, Horsham VIC 3402

General enquiries - hello@horshamshow.com.au 0400 425 254

www.horshamshow.com.au

www.facebook.com/horshamshow



FRIDAY 22ND SEPTEMBER 2023: TWILIGHT CARNIVAL

SATURDAY 23RD SEPTEMBER 2023: GRAND ANNUAL HORSHAM AGRICULTURAL SHOW

HORSHAM AGRICULTURAL SOCIETY OFFICE-BEARERS: 2023 - 2024

President: Daryl Wallace

Vice Presidents: Mathew Hill and Cindy Francis

Show Secretary: Andrea Cross

Treasurer: Jenny Maroske

Auditor: Susan Surridge

HOME INDUSTRIES AND HANDCRAFT COMMITTEE

Joss Alexander, Michael Benbow, Debbie Carman, Andrea Cross, Cindy Francis, Lyndy Jorgensen, Connie Latus, Jill Sinclair and Fiona Tracey.

FINANCE COMMITTEE

Andrea Cross, Dalton Cross, Cindy Francis, Mathew Hill, Lyndy Jorgensen, Jenny Maroske, Fiona Tracey and Daryl Wallace.

ASSOCIATION MEMBERS

Grampians Tourism, Sports Shear Victoria Inc, Victorian Agricultural Societies Ltd, West Vic Business and Wimmera Agricultural Societies Association

COUNCILORS

John Barber, John Barr, Di Bell, Michael Benbow, Debbie Carman, Dalton Cross, Cindy Francis, Emily Friedrichsen, Mathew Hill, Lynda Jorgenson, Brian Kuchel, Jenny Maroske, Tracy Matthews, Leigh McGenniskens, Fiona Tracey, Daryl Wallace and Ian Walter.

HONORARY COUNCILORS

John Barr, Ron Bennett, Fred Blake, Barry Gross, Peter Jackman, Max Johns, Andy Rudolph, John Russell, Jill Sinclair, Ron Tickner, Peter Velthuis and Robert Wirth.

HORSHAM AGRICULTURAL SOCIETY MEMBERS:

Alan Harris
Geoff Baker
Paula Ball
John Barber
John Barr
Lorraine Baudinette
Di Bell
Michael Benbow
Ron Bennett
Fred Blake
Max Burns
Sue Burns
Caroline Cameron
Debbie Carman
Wes & Elma Clarke
Kevin Crooke
Andrea Cross
Dalton Cross
Kathy Cross
Denise Dixon
Craig Eagle
Mibus Family
Sam Fechner
Cindy Francis
Barry Gross

Yolande Grosser
Richard Halliday
Mellisa Hancock
Mathew Hill
Megan Hutchinson
Leonie Irwin
Peter Jackman
Max Johns
Lynda Jorgenson
Brian Kuchel
Jenny Maroske
Tracy Matthews
Robyn McGauchie
Leigh McGennissen
Jacki McLean
Warren McRae
Trevor Mibus
Sarah Millear
Sue Miller
Danielle Moore
Kerri Nichols
Jemima Olston
Caryn Pietsch
Frances Plazzer
Daniel Rogers

John Russell
Warren Russell
Sue Sheridan
Jill Sinclair
Mount Staplyton Wines
Gary Staehr
Ron Tickner
Andrew Tracey
Fiona Tracey
Craig Trickey
Bart Turgoose
Peter Velthuis
Ele Voigt
Leanne Vincent
Daryl Wallace
Ian Walter
Norm Weir
Peggy Werner
Ian Wilson
Horsham East Rotary Club
Sandra Wills
Bob Wirth
Mid West Riding Club
Tyrepower Horsham

*The Horsham Agricultural Society would like to extend its gratitude to our
three Premier Sponsors.*



HORSHAM SHOW

COMPETITION REGULATIONS



PHOTOGRAPHY ENTRIES CLOSE ON SEPTEMBER 10TH.

ALL OTHER ONLINE ENTRIES CLOSE ON SEPTEMBER 18TH.

Non-perishable exhibits can be delivered to the Maydale Pavilion from Monday 21st August until Thursday 21st September.

All perishables including cookery, flowers, fruit, and vegetable exhibits, to be delivered on Friday 22nd September between 9am and 11am.

- Any entry that has previously won first prize at the Horsham Show is ineligible to compete.
- All entries must be the work of the exhibitor (one person).
- All exhibitors must be amateurs in the particular class in which they are exhibiting.
- Society reserves the right to refuse an exhibit or an exhibitor for not observing pavilion rules without notice.
- Regional judging of all WASA competitions will take place later in 2023. Winners of those sections will be notified.
- Local VAS Ltd winners (see VAS Ltd sections below), who then go on to win at WASA final will compete at next State Final at Royal Melbourne Show.
- The society will not tolerate any disorderly, disruptive or offensive behaviour towards volunteers, stewards and judges. At any time if any patron is behaving in an unacceptable manner they will be asked to leave the showgrounds.
- Class and Section selection is the responsibility of the entrant. Items deemed not eligible for a section will be moved to an "open" section and judged

SHOWGROUNDS SAFETY

The Horsham Agricultural Society Inc is committed to providing a safe, healthy, and environmentally acceptable space for all stakeholders. We shall maintain an effective health and safety program so far as is practicable and endeavour to comply with all statutory and Common Law requirements. All competitors and exhibitors have a "Duty of Care" to avoid exposing themselves or other people to unsafe situations that could lead to injury.

WIMMERA AGRICULTURAL SOCIETIES ASSOCIATION (WASA) COMPETITION REGULATIONS

- A person having won at a local Show will compete at a Wimmera Group final in November. A committee member will contact any eligible exhibitors prior to the competition to arrange the details of entering and collecting exhibits. The show committee cannot accept responsibility for exhibits outside of these parameters.
- A person having won at Show level, is not eligible for entry at any other show until after the Group judging when, if not the winning entry, can compete again.
- Each article entered must be the bona fide work of the exhibitor.
- If for any reason a winner is unable to compete at Group Final, then second place-getter is eligible to compete.
- WASA entrants must reside in the boundaries of the Wimmera Group.
- Winners at WASA Group Final receive \$25 cash.
- Items, except Cookery Exhibits which are entered in the Wimmera final judging must be exactly the same as won at local Show



VICTORIAN AGRICULTURAL SHOWS (VAS LTD) COMPETITION REGULATIONS

- A person can represent only one Society or Group for VAS Ltd
- An article having won at Show level will compete at Group Final, winner will then compete at next Royal Melbourne Show. A committee member will contact any eligible exhibitors prior to the competition to arrange the details of entering and collecting exhibits. The show committee cannot accept responsibility for exhibits outside of these parameters.
- An article having won Group Final cannot compete further until after the Royal Melbourne Show.
- An article having won at the Royal Melbourne Show in any class is no longer eligible to compete in the competition.
- Each article entered must be the bona fide work of the exhibitor.
- If for any reason the winner is unable to compete at Group or State final level then the second Place getter is eligible to compete.
- Items, except Cookery exhibits, must be the same as won at local Show or Group.
- A person will not be permitted to win at more than one Show within the State in any one Show year. Persons not adhering to this rule will be required to forfeit/refund prize money.
- An article having won first at a show cannot be shown at any other state show that year. All work to have been completed within the last 12 months



Entering Competitions on the Showday Online website



1. Create a new account or login to your account using your previous details from last years' show entries
2. Select the show you would like to enter
3. Click on PLACE AN ENTRY
4. Click on INDIVIDUAL ENTRY
5. In Entrant Name select your Entrant from the drop down or click on ADD NEW to add a new entrant to your account
 - a. If clicking Add New fill out your Entrants name. Other fields are optional
6. In EXHIBIT TYPE select INDOOR / DISPLAY
7. Click on SELECT CLASSES
8. From the drop down choose the Section you would like to enter
9. On the pop up tick the box to accept the entry notes for this section
10. Click the PLUS symbol beside the section you are entering to expand to the classes
11. Click on the class or classes you are entering to select them
12. If entering multiple items into the same class, increase the QTY counter to reflect the number you would like to enter
13. Fill out the items name in the Exhibition Name box if applicable eg painting name
14. Fill in any additional information the show may require for this entry if asked

ONCE ALL CLASSES HAVE BEEN SELECTED

1. Click on ADD ANOTHER ENTRY if you need to place more entries for this show and repeat this process.
2. Click on FINISHED ADDING CLASSES if you do not need to place any more entries for this show.
3. On the next screen select any extra items you need that are available.
4. Click on FINISHED ADDING EXTRAS once done
5. Tick the box to agree to our website T&C's
6. You will now be emailed an acknowledgement of your entries. Please check you Junk / Spam folder if this email is not in your inbox.

Wimmera Show Dates 2023



Horsham	22 nd & 23 rd September
Murtoa	6 th October
Goroke	7 th October
St Arnaud	7 th & 8 th October
Minyip	No Show
Rupanyup	No Show
Warracknabeal	12 th October
Donald	13 th & 14 th October
Kaniva	14 th October
Rainbow	17 th October
Nhill	19 th October
Dimboola	21 st October
Jeparit	22 nd October
Stawell	28 th October
Ararat	29 th October
Hopetoun	No Show



Junior Art, Craft, Hobbies and Home Industries

WRITTEN ENTRIES CLOSE ON SEPTEMBER 18TH.

All Children's Art Classes are of any subject. Sculptures must be 3-dimensional

JUNIOR ART SECTION

PRE-SCHOOL

- Class 1 Painting - Any Subject
- Class 2 Drawing - Any Subject
- Class 3 Collage - Any Subject
- Class 4 Sculpture - Any Subject

PRIMARY SCHOOL: PREP TO YEAR 3

- Class 5 Painting - Any Subject
- Class 6 Drawing - Any Subject
- Class 7 Collage - Any Subject
- Class 8 Sculpture - Any Subject

PRIMARY SCHOOL: YEARS 4 TO 6

- Class 9 Painting - Any Subject
- Class 10 Drawing - Any Subject
- Class 11 Collage - Any Subject
- Class 12 Sculpture - Any Subject

PRIMARY SCHOOL: CHILDREN WITH DISABILITIES

- Class 13 Painting - Any Subject
- Class 14 Drawing - Any Subject
- Class 15 Collage - Any Subject
- Class 16 Sculpture - Any Subject

SECONDARY SCHOOL: YEARS 7 TO 9

- Class 17 Painting - Any Subject
- Class 18 Drawing - Any Subject
- Class 19 Collage - Any Subject
- Class 20 Sculpture - Any Subject

SECONDARY SCHOOL: YEARS 10 TO 12

Class 21 Painting - Any Subject
Class 22 Drawing - Any Subject
Class 23 Collage - Any Subject
Class 24 Sculpture - Any Subject

SECONDARY SCHOOL: CHILDREN WITH DISABILITIES

Class 25 Painting - Any Subject
Class 26 Drawing - Any Subject
Class 27 Collage - Any Subject
Class 28 Sculpture - Any Subject

GROUP ENTRIES

Classes 29 – 32 must include multiple primary school aged contributors, Classes 33 – 36 must include multiple preschool aged contributors, Classes 37 – 40 must include multiple secondary school aged contributors

Class 29 Primary School - Drawing
Class 30 Primary School - Painting
Class 31 Primary School - Collage
Class 32 Primary School – Sculpture

Class 33 Preschool - Painting
Class 34 Preschool - Drawing
Class 35 Preschool - Collage
Class 36 Preschool – Sculpture

Class 37 Secondary School - Drawing
Class 38 Secondary School - Painting
Class 39 Secondary School - Collage
Class 40 Secondary School - Sculpture

JUNIOR CRAFT SECTION

Entries close on September 18th.

Exhibits which are non-perishable may be brought to the Maydale Pavilion between August 20th and September 21st.



**THE FOLLOWING SPECIAL CLASSES MARKED WITH AN * ARE OPEN TO MOST AGE GROUPS BUT NOT ALL. ENTRANTS CAN EXHIBIT ABOVE THEIR AGE GROUP BUT NOT BELOW. JUNIOR ENTRANTS WITH DISABILITY ARE NOT LIMITED TO THEIR CLASS.*

*FOREVER HANDPRINTS

MATERIALS

- Play dough
- Paint
- Paint brush
- Glitter (optional)

METHOD

1. Roll out play dough and cut into a round circle
2. Leave handprint in the centre
3. Decorate handprint with glitter or paint in a contrasting colour.

Prizes for each age group donated by Horsham Ag Society's Makers Pavilion Chief Steward, Debbie Carman

*CARDBOARD ROLL STRUCTURE

MATERIALS:

- Cardboard rolls
- Paint
- Scissors
- Decorations/embellishments (optional)

METHOD:

Cut the cardboard rolls to different lengths

Paint them in a variety of colours - or theme it with specific colours

Decorate if desired

Make vertical cuts in the rolls

Prizes for each age group donated by Horsham Show Secretary Andrea Cross

*DECORATED JARS

MATERIALS:

- Two jars with lids
- Paint & brush
- Stickers (if desired)
- Decorations/embellishments
- Craft glue (or hot glue)

METHOD:

Paint the jars and allow to dry

Decorate the lids with anything

Add stickers if desired

Prizes for each age group donated by Horsham Ag Society's Vice President Cindy Francis.

*BILLIE BUTTONS

MATERIALS:

- Up to six buttons - any colour or same colour depending on own design
- Piece of fabric - any sort
- Cotton - contrasting colour/s
- Sewing needle
- Scissors

METHOD:

Sew each button onto the fabric

Create own design

Fabric shape under button is not compulsory

Prizes for each age group donated by Tammy Hayter-Hobbs and Robyn Anders.

*SCULPTURE MADE OF RECYCLED ITEMS

MATERIALS:

You chose!

METHOD:

That's up to you!

First prize will be TWO RIDE TICKETS in Sideshow Alley, kindly donated by The Victorian Showmen's Guild

UNDER 5 YEARS OF AGE

Class 41 Decorated Wooden Spoon

Class 42 Decorated Paper Plate

Class 43 Play Dough Creation

Class 44 Any other item not mentioned

Class 45 Cardboard roll structure

*Class 46 Decorated Jars

*Class 47 Billie Buttons

*Class 48 Forever Handprints

*Class 49 Sculpture Made of Recycled Items

Class 50 Decorated Glass Bottle

6 - 8 YEARS OF AGE

Class 51 Decorated Bike or scooter

Class 52 Decorated Paper Plate

Class 53 Handmade Card

- no sewing or embroidery
- must include envelope and insert

Class 54 Unfilled Decorated Jar or Bottle, stickers permitted

Class 55 Layered Filled Jar

Class 56 Painted Rock

Class 57 Any other article not mentioned

*Class 58 Cardboard Roll Structure

*Class 59 Decorated Jars

*Class 60 Billie Buttons

- *Class 61 Forever Handprints
- *Class 62 Sculpture Made of Recycled Items
- *Class 63 Decorated Glass Bottle

9 - 12 YEARS OF AGE

Class 64 Decorated Bike or scooter

Class 65 Any other article not mentioned

Class 66 Most Attractively Wrapped Gift / Parcel

Class 67 Layered Filled Jar

- sealed
- Filled with different items (eg. sands, grains, flowers, lollies, seeds etc)

Class 68 Painted Rock

Class 69 Sewn Article

Class 70 Decorated Hat

Class 71 Diamond Bead Picture

*Class 72 Cardboard Roll Structure

*Class 73 Decorated Jar

*Class 74 Billie Buttons

*Class 75 Forever Handprints

*Class 76 Sculpture Made of Recycled Items

Class 77 Decorated Glass Bottle

13 - 18 YEARS OF AGE

Class 78 Decorated Cushion

Class 79 Two distinct handmade greeting cards

- must include envelopes and inserts

Class 80 Decorated jar

- decorations on surface of jar only

Class 81 Garment of sewing - wearable

Class 82 Item of sewing - not clothing

Class 83 Sculpture made of recycled materials

Class 84 Piece of Jewellery - mixed media

Class 85 Decorated Bike or scooter

*Class 86 Sculpture Made Of Recycled Items

Class 87 Decorated Glass Bottle

CHILDREN WITH DISABILITIES

Class 88 Decorated Wooden Spoon

Class 89 Painted Rock

Class 90 Decorated Bike or scooter

Class 91 Decorated Paper Plate

Class 92 Any other article not mentioned

Class 93 Handmade Card

- no sewing or embroidery
- must include envelope and insert

*Class 94 Cardboard Roll Structure

*Class 95 Decorated Jars

*Class 96 Billie Buttons

*Class 97 Forever Handprints

*Class 98 Sculpture Made of Recycled Items

Class 99 Decorated Glass Bottle

CLASSES NOT LISTED

We have two special classes which are not in this schedule.

MAKING FELT SHEEP AT THE ART GALLERY: Rachel Farron will be running classes to make these gorgeous sheep out of felt, at the Horsham Regional Art Gallery during the next school holidays. Participants will be invited to bring their finished sheep in to the Show office to be entered into this new competition. First prize will be a free ride in sideshow alley kindly donated by The Victorian Showmen's Guild and a prize card and ribbon. Class numbers will be limited, so book early via [Horsham Town Hall, Regional Art Gallery](#)



MAKING FELT SHEEP AT THE SHOW: There will also be a felt sheep making workshop with Rachel in the Maydale Pavilion (where the Mik Maks will be playing at 1pm) on Show day for 15 kids. This is a free activity but you must book by SMS 0400 425 254 with CHILD'S NAME and FELT SHEEP **before September 18th**.

MAKING RACING CARS AT THE SHOW FOR KANNAMAROO: Team members from the Kannamaroo Festival will be on hand to help kids make racing cars in preparation for the Kannamaroo Race which will be on the last weekend of November at the Maydale Reserve.

JUNIOR HOME INDUSTRIES

WRITTEN ENTRIES CLOSE ON SEPTEMBER 18TH.

Exhibits which are non-perishable may be brought to the Maydale Pavilion between August 20th and September 21st.

PRIMARY SCHOOL AGE

All eggs must be clean

Class 102 Three Hen Eggs - same colour

Class 103 Three Hen Eggs - different colours

SECONDARY SCHOOL AGE

Proudly sponsored by Peter and Leanne Jackman

All eggs must be clean

Class 104 Four Hen Eggs - same colour

Class 105 Four Hen Eggs - different colours

JUNIOR HORTICULTURE

ENTRIES CLOSE ON SEPTEMBER 18TH.

Exhibits which are non-perishable may be brought to the Maydale Pavilion between August 20th and September 21st.

Perishable exhibits (flowers for example) must be brought in on Friday September 22nd.

All entrants must be younger than 18 on Horsham Show Day - 23rd September 2023.

**THE FOLLOWING SPECIAL CLASSES MARKED WITH AN * ARE OPEN TO MOST AGE GROUPS BUT NOT ALL. ENTRANTS CAN EXHIBIT ABOVE THEIR AGE GROUP BUT NOT BELOW. JUNIOR ENTRANTS WITH DISABILITY ARE NOT LIMITED TO THEIR CLASS.*

*COLLECTION 5 AUSTRALIAN NATIVE LEAVES

MATERIALS:

- Five different gum leaves
- Craft glue (or hot glue)
- Shoebox lid for presentation

METHOD:

- Find 5 different gum leaves
- Glue them to a shoebox lid
- Ensure the leaves are all different. They should be good quality leaves with no bug holes or missing bits. Exhibiting at a Show is all about presenting the best of the best.

Prizes for each age group donated by Fiona Sanderson



***LEAF INSECT**

MATERIALS:

- Dried leaves
- Gum Nuts
- Twigs
- Craft glue (or hot glue)
- Shoebox lid for presentation

METHOD:

Explore your backyard or park and collect the materials

Make the creepiest insect by mounting each of the articles onto a piece of cardboard (inside a shoebox lid is good) with craft glue or hot glue.

Prizes for each age group donated by Makers Pavilion Chief Steward, Jill Sinclair.

***BIRD HOUSE**

12 YEARS & UNDER

MATERIALS:

- Empty tissue box
- Coloured squares (or any shapes) of paper
- Paint
- Glue
- Cardboard
- Wooden Spoon - new or used

METHOD:

- Paint the tissue box
- Cover with coloured shapes of paper
- Cut out a doorway
- Insert wooden spoon under the doorway, as a bird feeder

13-17 YEARS

MATERIALS:

- Ply or any sort of timber (to add to the degree of difficulty)
- Glue
- Screws and screwdriver
- Any other materials as deemed necessary

METHOD:

- Design & make bird house
- Finished product can be varnished or left raw
- 'House' to have a door cut into it
- Bird feeder can be made from any medium, including a wooden spoon.

Two FREE rides for each age group donated by Victorian Showmans Guild



UNDER FIVE YEARS OF AGE

Class 106 Posy for Grandma

Class 107 Person or Animal made with Vegetables and/or Fruit

Class 108 Largest Gum Leaf

Class 109 Fairy Garden

- displayed on lid, plate or saucer

*Class 110 Collection of Five Native Leaves

*Class 111 Leaf Insect

*Class 112 Bird House

6 - 8 YEARS OF AGE

Class 113 Fairy Garden

- displayed on lid, plate or saucer

Class 114 Person or Animal made with Vegetables and/or Fruit

Class 115 Posie for Grandma

*Class 116 Collection 5 Australian Native Leaves

*Class 117 Leaf Insect

*Class 118 Bird House

9 - 12 YEARS OF AGE

Class 119 Person or Animal made with Vegetables and/or Fruit

Class 120 Fairy Garden

- displayed on lid, plate or saucer

Class 121 Posie for Grandma

Class 122 Vase of Pink flowers

- foliage allowed

*Class 123 Collection 5 Australian Native Leaves

Class 124 Collection of Gum Nuts in a Jar

Class 125 Bowl of Floating Flowers

*Class 126 Bird House

13 - 18 YEARS OF AGE

*Class 127 Leaf Insect

*Class 128 Bird House - Added difficulty see above

CHILDREN WITH DISABILITIES

Class 129 Person or Animal made with Vegetables and/or Fruit

Class 130 Posie for Grandma

*Class 131 Collection 5 Australian Native Leaves



FAMILY / GROUP

Class 132 Person or Animal made with Vegetables and/or Fruit

Class 133 Scavenger Hunt Nature Box

Please contact Horsham Show Office for scavenger hunt list!

Class 134 Bug Hotel

MATERIALS:

- A shoe box
- Paint & brush
- Newspaper, brown or plain paper
- Cardboard
- Large gum nuts or pine cones
- Bark
- Twigs
- Cardboard toilet roll tubes

METHOD:

Cover the shoe box with paper or paint it

Create a roof out of the shoe box lid or other thick cardboard

Gather items as listed (add your own ideas too)

Pack your items into the shoe box (with it lying flat) using extra cardboard to make walls for the rooms

Prize donated by Bart Turgoose

Class 135 Horsham Show Family Tree

MATERIALS:

- A bare branch no longer than one metre
- Handmade decorations
- String to hang decorations by

METHOD:

There are no restrictions on what to use make decorations. Limit is two branches per family.

The prize for for the most creative branch is donated by the Horsham Ag Society Council.

LEGO

WRITTEN ENTRIES CLOSE ON SEPTEMBER 18TH.

Exhibits to be brought to the Maydale Pavilion between August 20th and September 21st.

All exhibits must be presented on a solid base, maximum size 25cm x 25cm or free standing no bigger than 25cm by 25cm



Class 136 Open (family or individual) LEGO Farming Scene – 1st

Prize \$100

Class 137 Open Age – exhibit made of LEGO

Class 138 *Age 5 years & under – exhibit made of LEGO or similar construction using a kit

Class 139 *Age 6-8 years – exhibit made of LEGO using a kit

Class 140 Open LEGO (family or individual) Agricultural Show Scene – 1st Prize \$100

Class 141 Age 6-8 years – exhibit made of LEGO own design – must include brief written description

Class 142 *Age 9-12 years – exhibit made of LEGO using a kit

Class 143 Age 9-12 years – exhibit made of LEGO own design – must include brief written description

Class 144 Open Age – exhibit made of LEGO Technics own design

* Must include box or instructions

Prizecards 1st, 2nd & 3rd will be awarded in each class.

BIGGEST WEED COMPETITION

WRITTEN ENTRIES CLOSE ON SEPTEMBER 18TH.

The biggest weed is classified as the tallest weed, not the bushiest.

\$100 First prize

Class 145 - Biggest Weed (no age limit)

Senior Arts, Craft, Hobbies and Home Industries



SENIOR ART

OPEN

WRITTEN ENTRIES CLOSE ON SEPTEMBER 18TH.

Sculptures must be 3-dimensional

Class 200 Painting - Any Subject

Class 201 Drawing - Any Subject

Class 202 Collage - Any Subject

Class 203 Sculpture - Any Subject

ADULTS 18+ WITH DISABILITIES

Class 208 Painting - Any Subject

Class 209 Drawing - Any Subject

Class 210 Collage - Any Subject

Class 211 Sculpture - Any Subject

SENIOR KNITTING, CROCHET & FELTING

Class 212 Woven Article

Class 213 Hand Made Shawl (baby)

Class 214 Hand Made Shawl (adult)

Class 215 Crochet Square/Flower

- First time entrants only.

Class 216 Crochet Rug

Class 217 Knitted Knee Rug

Class 218 Knitted Socks

Class 219 Knitted Scarf

Class 220 Crochet Scarf

Class 221 Hand Knitted Garment

- any ply

Class 222 Skein Home Spun Wool or other Fibre

- approx 50g

Class 223 Hand Knitted Baby Booties

Class 224 Hand Knitted Square

- first time entrants only

Class 225 Hand Knitted Item in Home Spun Wool or Other Fibre

Class 226 Hand Knitted Beanie

Class 227 Crochet Beanie

Class 228 Hand Knitted Novelty Article

Class 229 Soft Toy

Class 230 Hand Knitted Toy
Class 231 Family of Soft Toys

- hand made
- any materials

Class 232 Dressed Doll in Wool or Fabric

- max. height 16" (41cm)

Class 233 Hand Felted Item

Class 234 Crochet Article in 20 Cotton

- first time entrants only

Class 235 Crochet Article in 30 Cotton or Finer

Class 1022 WASA Competitions - Hand knitted baby garment

- in any yarn, pattern size up to 12 months.

Class 1023 WASA Competitions - Crochet item

- made in cotton

Class 1024 WASA Competitions - Crochet/hand knitted item

- in any ply yarn

SENIOR SEWING & NEEDLECRAFT

Class 236 Article Made from New or Used Waste Material

Class 237 Patchwork item

Class 238 Cushion

- filled with fabric
- covered insert

Class 239 Item of Redwork

Class 240 Most Useful Item

- costs \$5 or less

Class 241 Machine Made Apron

- full or half sized

Class 242 Decorated Hand Towel

Class 243 Decorated Tea Towel

Class 244 Best Fabric Bag

- no leather

Class 245 Hand Embroidered Article

Creative Craft

Class 246 Three Distinct Pieces of Craft

Class 247 Any Piece of Craft

Class 248 Coat Hanger, covered

Class 249 Coat Hanger, knitted cover

Class 250 Article Made with Beads

Class 251 Cross Stitch on Fine Linen or Aida

Class 252 Any Article of Handcraft by a CWA Member

Class 253 Piece of Stump Work

Class 254 One Person's Craft Work - two or more items

Class 255 One Handmade Greeting Card



Class 256 One Handmade Embroidered Card

Class 257 A card using die cut machine

- must include envelope and insert

Class 258 Scrapbooking - 1 page

Class 259 Scrapbooking off the page

Class 260 Diamond Bead Art

ADULTS WITH DISABILITIES

Class 261 Item Made from Beading

Class 262 Item made with recycled materials

Class 263 Paper Mache sculpture

Class 264 Pottery Using Air Dry Clay

Class 265 Hand Made Card

Class 266 Mask

Class 267 Diamond Bead Art

WASA & VAS CRAFT COMPETITIONS

Class 1004 VAS Patchwork Competition

Proudly Sponsored by Spotlight

1. The exhibit is to be not more than one metre on any one side.
2. Machine/hand pieced and quilted by exhibitor only.
3. Minimal Embellishments. Small amount only, not to overpower patchwork.
4. Each exhibit entered must be the bona fide work of the exhibitor.
5. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
6. All work is to have been completed in the last twelve (12) months prior to its entry
7. The competition follows the three levels of competition: Show, Group and State Levels.
8. An exhibit having won at a Show will compete at the 2023 WASA Group Final. The winning exhibit at the WASA Group Final will then compete in the State Final at the 2024 Royal Melbourne Show.
9. An exhibitor having won at Show Level is not eligible to enter the VAS Patchwork competition at any other Show until after the Group Final judging.
10. An exhibitor is only eligible to represent one Group in the State Final.
11. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
12. An exhibit having won at State Final is no longer eligible to compete in the competition.
13. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

State Final Prizes for Each Class:

First Prize: \$300.00 Spotlight Voucher & VAS State Final Trophy

Second Prize: \$150.00 Spotlight Voucher

Third Prize: \$50.00 Spotlight Voucher

Class 1005 VAS State Knitting Competition

A hand knitted garment not more than 1 metre on any one side

Proudly Sponsored by Spotlight

1. Each exhibit must be made from pure wool/wool blend of any ply.
2. Exhibitor to attach label from wool used or receipt from the woollen mill.
3. Each exhibit entered must be the bona fide work of the exhibitor.

4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
5. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
6. The competition follows the three levels of competition: Show Level, Group Level and State Level.
7. An exhibit having won at a Show will compete at the 2023 WASA Group Final. The winning exhibit at the WASA Group Final will then compete in the State Final at the 2024 Royal Melbourne Show.
8. An exhibitor having won at Show Level is not eligible to enter the VAS Knitting competition at any other Show until after the Group Final judging.
9. An exhibitor is only eligible to represent one Group in the State Final.
10. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
11. An exhibit having won at State Final is no longer eligible to compete in the competition.
12. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

Class 1006 Embroidery Competition

Proudly Sponsored by Spotlight

The exhibit to be an item of hand embroidery any type, excluding cross stitch.

1. Each exhibit entered must be the bona fide work of the exhibitor.
2. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
3. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
4. The competition follows the three levels of competition: Show Level, Group Level and State Level.
5. An exhibit having won at a Show will compete at the 2023 WASA Group Final. The winning exhibit at the WASA Group Final will then compete in the State Final at the 2024 Royal Melbourne Show.
6. An exhibitor having won at Show Level is not eligible to enter the VAS Embroidery competition at any other Show until after the Group Final judging.
7. An exhibitor is only eligible to represent one Group in the State Final.
8. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
9. An exhibit having won at State Final is no longer eligible to compete in the competition.
10. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

Class 1007 VAS Sewing Competition

Wearable vest, fully lined with embellishments allowed.

Proudly sponsored by Spotlight

1. Sewn by machine.
2. May be hand finished.
3. Knitted/Crocheted items not acceptable.
4. Each exhibit entered must be the bona fide work of the exhibitor.
5. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
6. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
7. The competition follows the three levels of competition: Show Level, Group Level and State Level.
8. An exhibit having won at a Show will compete at the 2023 WASA Group Final.
9. The winning exhibit at the Group Final will then compete in the State Final at the 2024 Royal Melbourne Show.
10. An exhibitor having won at Show Level is not eligible to enter the VAS Sewing Competition at any other Show until after the Group Final judging.
11. An exhibitor is only eligible to represent one Group in the State Final.
12. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
13. An exhibit having won at State Final is no longer eligible to compete in the competition.



Class 1008 VAS Crochet Competition

A 3d Item, No Larger Than 50cms On Any One Side Made From Pure Wool/ Wool Blend Of Any Ply.

Proudly Sponsored by Spotlight

1. Exhibitor to attach label from wool used or receipt from the woollen mill.
2. Each exhibit entered must be the bona fide work of the exhibitor.
3. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
4. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
5. The competition follows the three levels of competition: Show Level, Group Level and State Level.
6. An exhibit having won at a Show will compete at the 2023/24 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2024 Royal Melbourne Show.
7. An exhibitor having won at Show Level is not eligible to enter the VAS Crochet competition at any other Show until after the Group Final judging.
8. An exhibitor is only eligible to represent one Group in the State Final.
9. If for any reason a winner is unable to compete at Group or State Final Level, then the second place getter is eligible to compete.
10. An exhibit having won at State Final is no longer eligible to compete in the competition.
11. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

Class 1009 VAS Cross Stitch Competition

The exhibit to be an article of cross stitch any type up to 60cms on all sides including frame. Minimal embellishments allowed.

1. Each exhibit entered must be the bona fide work of the exhibitor.
2. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
3. percentage of their income in that craft, art form or technique.
4. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
5. The competition follows the three levels of competition: Show Level, Group Level and State level.
6. An exhibit having won at a Show will compete at the 2023/24 Group Final. The winning exhibit at Group Final will then compete in the State Final at the 2024 Royal Melbourne Show.
7. An exhibitor having won at Show Level is not eligible to enter the VAS Cross Stitch competition at any other Show until after the Group Final Judging.
8. An exhibitor is only eligible to represent one Group in the State Final.
9. If for any reason a winner is unable to compete at Group or State Final Level, then the second place getter is eligible to compete.
10. An exhibit having won at State Final is no longer eligible to compete in the competition.
11. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes
12. and will be disqualified from exhibiting for 12 months.



SENIOR HOBBIES & HOME INDUSTRIES

SECTION



PRODUCE

Class 268 Three items of home grown produce

- no cooked items

Class 269 One Jar Honey

To be homemade, wax removed before exhibiting, no jars to be smaller than 250gms, lids need to be loosened when entered or will not be judged.

Class 270 Hen Eggs - white

- 6 eggs
- no double yolks

Class 271 Hen Eggs - Brown

- 6 eggs
- no double yolks

Class 272 Hen Eggs - Tinted

- 6 eggs
- no double yolks

Class 273 Hen Eggs - Bantam

- 6 eggs
- no double yolks

PRESERVES

To be homemade, wax removed before exhibiting, no jars to be smaller than 250gms, lids need to be loosened when entered or will not be judged.

One jar only, unless stipulated otherwise.

Class 274 Apricot Jam

Class 275 Melon and Lemon Jam

Class 276 Fig Jam

Class 277 Plum Jam

Class 278 Berry Jam

Class 279 Jelly Jar

- any variety

Class 280 Cumquat Marmalade

Class 281 Orange and Lemon Marmalade

Class 282 Any Marmalade

- any variety

Class 283 Lemon Butter

In memory of Shirley Barr

Class 284 Fruit Paste

- any variety

Class 285 Any other fruit butter

- any variety

Class 286 Tomato Sauce

- clear glass container

Class 287 Plum Sauce

- clear glass container

Class 288 Bottle of Sauce - any variety

- clear glass container

Class 289 Mustards - mixed

Class 290 Relish

Class 291 Zucchini Relish

Class 292 Group jars

- • two jams
- • two pickles, relish and/or chutney

Class 293 Chutney

- • any variety

Class 294 Pickles

- • any variety

Class 1019 WASA Competition - Sauce, relish, pickle combination

3 jars consisting of the following:

- One jar of relish (min 250ml/1cup) One jar of mustard pickles (Min 250ml/1cup) One bottle of sauce (Min 300ml)

Class 1020 WASA Competition - Jam and Jelly combination

- Minimum 250ml / 1 Cup of each

FRUIT & VEGETABLES

All produce in this group must be grown by the exhibitor.

Sponsored by Patchwork Jungle

Class 295 Three onions

Class 296 One Cabbage

Class 297 One Cauliflower

Class 298 Three carrots

- foliage attached

Class 299 Three Parsnips

- foliage attached

Class 300 Three Beetroots

- foliage attached

Class 301 One Broccoli

Class 302 Three varieties of any vegetables

Class 303 Broad Beans

Class 304 Green Peas in Pod

Class 305 One Bunch Green Onions

Class 306 Three Stalks of Rhubarb

Class 307 One Bunch of Radishes

- foliage attached

Class 308 One Lettuce

Class 309 Collection of Garden Herbs

- 4 varieties or more

Class 310 One Pumpkin

- any variety

Class 311 One Bunch of Silverbeet

Class 312 Collection of vegetables

- can include herbs

Class 313 Four Oranges

- any variety
- grown in the Wimmera
- foliage attached

Class 314 Four Lemons

- any variety
- grown in the Wimmera
- foliage attached

Class 315 Collection of Citrus Fruits

- grown in the Wimmera
- foliage attached

Class 316 One fruit or vegetable

Class 317 Dehydrated citrus

- presented in a glass jar
- one type of fruit or an assortment



HORTICULTURE

FLOWERS AND PLANTS

Class 318 Collection of Cut Flowers - 1 stem of each variety

Class 319 Three Distinct Varieties of Cut Flowers - 1 stem of each variety

Class 320 One variety of cut flowers - 6 stems total

Class 321 Collection of Sweet Peas - No more than 10 stems

Class 322 Collection of Freesias - No more than 10 stems

Class 323 Bearded Iris - One Stem

Class 324 Any Iris - Three Stems

Class 325 Dutch Iris - One Cut

Class 326 Geranium - One Truss / Stem

Class 327 Antirrhinum (Snapdragon) - One Stem

Class 328 Potted Indoor Plant - One plant only

Class 329 Flowering Creeper - One Stem

Class 330 Daisies - One collection - any variety

Class 331 Polyanthus - 1 stem

Class 332 Any Other Cut Flower - not in other class

- shrubs, trees and climbers excluded

Class 333 Dried Flower Arrangement

- Native flowers only
- 11 items or more
- filler is accepted

Class 334 Collection Iceland Poppies - not more than 12 blooms

Class 335 Collection Ranunculi - not more than 10 stems

Class 336 Collection Anemones - no more than 10 stems

Class 337 Pansies - 4 stems

- distinct colours
- presented on a flat plate

Class 338 Collection of Calendulas - not more than 10 stems

Class 339 Two Distinct Varieties Pink/Red Flowers - 1 stem of each

Class 340 Pink, Mauve, Red, Yellow and Cream or White Blooms - 1 stem of each

Class 341 Double Geranium - 1 truss / stem

Class 342 Pelargonium - 1 stem

Class 343 Pot of Cyclamen

Class 344 Potted Fern

Class 345 Plant in Flower

Class 346 Collection Bulbous, Corms, Rhizomous Flowers - more than 6 stems

Class 347 Peony - 1 stem

Class 348 Distinct Varieties of Native Flora - 3 stems

Class 349 Distinct Flowering Shrubs - 3 stems

Class 350 Protea - 1 stem

Class 351 Rhododendron Flower - 1 stem



Class 352 Cymbidium Orchid - 1 spike
Class 353 Camellia - 1 stem
Class 354 Arrangement for a Kitchen Window Sill
Class 355 Arrangement Using 3 Geraniums
Class 356 The Best of What I Have
Class 357 White Lillies My Way

SUCCULENTS

Class 358 One Succulent Variety

- presented in a pot

Class 359 Mixed Succulents

- multiple varieties of succulents
- presented in one pot

DECORATIVE

Class 360 Arrangement in a log

- any variety of flowers, plants and succulents

Class 361 Dried Flowers

- Creatively arranged

Class 362 Bark and Succulent Arrangement

- arrangement in a vase
- any varieties of succulent

Class 363 Table Centre Arrangement

- using any form of plant(s), flower(s), succulent(s) and climber(s)

Class 364 Flower and Fruit Arrangement

- can use fresh and / or artificial items

Class 1018 WASA Competition - Floral Art

- "My Choice". To comprise artificial and/or dried materials. Accessories allowed.

LAPIDARY

Stewards: Lyn Mann 0498 245 269, Nola Hetherton
0447 078 041, Selina Smith 0429 923 308

Prizes: Prize cards from first to third place

All entries to be at Lapidary Clubrooms, Old Police Station, 24 Roberts Avenue, Horsham by Wednesday 20th September 2023 by 12pm for pre-judging. Each entry to be in a separate package. Once judging has been completed, exhibits will be taken to The Cattle Shed at the Maydale Reserve, Horsham Showgrounds.

Class 365 Standard Cabochon (Open)

Class 366 Standard Cabochon (Novice)

Class 367 Fancy Cabochon (Open)

Class 368 Fancy Cabochon (Novice)

Class 369 Freeform Aesthetic Appeal

Class 370 Gem Tree/s

- An object fabricated from natural or commercial cut or tumbled stones. Wire must be exposed, not coated and formed to represent a tree. Base to be a stone of natural, or hammer broken or sawn bottom to create a flat base.

Class 371 Best Faceted Stone, Any Material, Any Cut

Class 372 Jewellery Commercial Mount Set with Cut Stone/s By the Entrant

- Commercial mount set with cut stone/s by the entrant (Novice)

Class 373 Crystal Cluster (Open)

Class 374 Crystal Cluster (Novice)

Class 375 Minerals

- Two Specimens labelled type and location, mounted on base maximum 200mmx250mm - 1 entry per person.

Class 376 Hand Fabricated Jewellery

- Not intended to include lapidary, fossil or mineral items. Entries must be entirely of metal and/or metal clay

Class 377 Hand Fabricated Jewellery with Lapidary Item/s Set by Entrant

Class 378 Novelty Gem Craft

- An article that should represent a definite object or work of art. It may include non-lapidary components. A label stating what the item represents and main material used must be included

Class 379 Piece of Copper Enamelling created by entrant

Class 380 Most Interesting Pet Rock



COOKERY

Junior Section

UNDER 5 YEARS OF AGE

Class 400 Two Decorated Marie Biscuits

Class 401 Three Rumballs

Class 402 Decorated Cake

Class 403 Three Chocolate Crackles

6 - 12 YEARS OF AGE

Class 404 Three Plain Scones

Class 405 Two Decorated Teddy Bear Biscuits

- must be edible decorations

Class 406 Three Plain Patty Cakes

Class 407 Three Muffins

Class 408 Three Honey Joys

Class 409 Three Chocolate Crackles

Class 410 Packet Cake

- brand name attached, icing on top only, no gel icing

Class 411 Three Rum Balls

Class 412 Decorated Cake

13 - 18 YEARS OF AGE

Class 413 Three Plain Scones

- no packet mix

Class 414 Three Yo-Yo Biscuits

Class 415 Two Decorated Cupcakes

Class 416 Simplicity Chocolate Cake

- recipe of your choice, any tin shape / size

Class 417 Three Pieces - Unbaked Slice

Class 418 Three Pieces - Baked Slice

Class 419 Carrot Cake

- icing on top of cake only, no gel icing

Class 420 Packet Cake

- brand name attached, icing on top only, no gel icing



VAS Junior Cookery

JUNIOR COOKERY:

Class 1001 VAS Junior Boiled Fruit Cake

Proudly sponsored by Rocky Lamattina and Sons

1. *The entrant must follow the recipe and specifications provided in this schedule.*
2. *Each cake entered must be the bona fide work of the exhibitor.*
3. *Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.*
4. *An exhibitor having won at their Local Show will bake another cake for the 2023 WASA Group Final and then the winner of the WASA Group Final will bake another cake for the 2023 State Final at the Annual VAS Ltd Convention.*
5. *An exhibitor having won at Show Level is not eligible to enter any other Show until after the Group Final judging.*
6. *An exhibitor is only eligible to represent one Group in the State Final.*
7. *If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.*

INGREDIENTS

Preferred 100% Australian Grown Produce

- 375g (12oz) Mixed Fruit
- 3/4 cup brown sugar
- 1 teaspoon mixed spice
- 1/2 cup water
- 125g (4oz) butter
- 1/2 teaspoon bicarbonate of soda
- 1/2 cup sherry
- 2 eggs lightly beaten
- 2 tablespoons marmalade
- 1 cup self-raising flour
- 1 cup plain flour
- 1/4 teaspoon salt

METHOD

- ✓ Place the mixed fruit, sugar, spice, water and butter in a large saucepan and bring to the boil.
- ✓ Simmer gently for 3 minutes, then remove from stove, add bicarbonate soda and allow to cool.
- ✓ Add the sherry, eggs and marmalade, mixing well.
- ✓ Fold in the sifted dry ingredients then place in a greased and lined 20cm round cake tin.
- ✓ Bake in a moderately slow oven for 1.5 hours or until cooked when tested.



Class 1003 VAS Carrot and Date Muffins

Sponsored by Rocky Lamattina

1. Each cake entered must be the bona fide work of the exhibitor.
2. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
3. The Junior Carrot and Date Muffins competition follows the three levels of competition: Show Level, Group Level and State Level.
4. An exhibitor having won at Show Level is not eligible to enter any other Show until after the Group Final judging.
5. An exhibitor is only eligible to represent one Group in the State Final.
6. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.

INGREDIENTS

- 2 1/2 cups self-raising flour
- 1 teaspoon ground cinnamon
- 1/4 teaspoon ground nutmeg
- 1 cup brown sugar (firmly packed)
- 1/3 chopped pitted dates
- 1 cup coarsely grated carrot
- 1 tablespoon orange marmalade
- 1 cup canola oil
- 2 eggs lightly beaten
- 3/4 cup orange juice
- 1 cup reduced fat milk.

METHOD

- ✓ Pre-heat oven to 190C (moderately hot).
- ✓ Line a 12-hole muffin pan with round paper muffin cases - classic white muffin cases size (35mm height x 90mm wide x 50mm base)
- ✓ Sift dry ingredients into a large bowl, stir in dates and carrots. Then add the combined marmalade, oil, eggs, juice and milk. Mix until just combined.
- ✓ Spoon mixture evenly into muffin paper cases in muffin pan.
- ✓ Cook for 20 minutes. to test if muffins are cooked insert cake skewer, if it comes out clean the muffins are ready.
- ✓ Stand muffins in pan for 5 minutes before removing to cool.
- ✓ Show entries - Four (4) muffins per plate.



Senior Cookery Section

SPONGES & CAKES

Class 421 Plain Sponge

- 2 cakes
- without butter
- not filled
- not iced

Class 422 Ginger Fluff Sponge

- 2 cakes
- not filled
- not iced

Class 423 Honey Sponge Roll

- must be filled

Class 424 Chocolate Cake

- must be iced

Class 425 Packet Cake

- brand name attached
- not iced

Class 426 Marble Cake

- must be iced

Class 427 Pavlova

- not filled

Class 428 Lazy Daisy Cake

Makers Pavillion Sub-Committee Challenge! Sponsored by The Capital Horsham. Winner to receive \$50 voucher

Celebrating 10 years of Lazy Daisy Cake competitions.

INGREDIENTS

- 125g soft butter
- 125g sugar
- 1 3/4 cups SR flour
- 2 eggs
- 1/2 packet raspberry jelly crystals
- 1/3 cup milk

METHOD

- ✓ Combine all ingredients into a mixing bowl and stir until blended.
- ✓ Now beat 3 minutes on medium speed in electric mixer.
- ✓ Bake in loaf tin 35-40 minutes in moderate oven.
- ✓ Ice on top only.

Class 429 Lemon Cake



SMALL GOODS

Class 430 Four decorated cup cakes

- no gel icing

Class 431 Plate Four Cream puffs

- not filled

Class 432 Four Lamingtons

Class 433 Four Pieces Shortbread

Class 434 Four Yo-Yo Biscuits

Class 435 Four Date Scones

Class 436 Four Plain Scones

Class 437 Four Pieces - Unbaked Slice

Class 438 Four Pieces - Baked slice

Class 439 Four Jam Drops

Class 440 Shearers Morning Tea for 2 on a Tray

Class 441 Four Chocolate Chip Biscuits

Class 442 Presentation of Handmade Mixed Biscuits in a Container

Class 443 High tea for 2 displayed on a tiered stand

Class 444 Four Savoury Scones

Class 445 Four Honey Joys

Class 446 Four Pieces - International Slice / Biscuit

FRUIT CAKES & PUDDINGS

All fruit cakes to have paper removed and to be shown on flat board. Exhibitors to please supply oven bag for presentation. No dressmaker pins to be inserted in cakes or puddings.

Class 447 Boiled Fruit Cake

Class 448 Fruit and Nut Loaf

- baked in a loaf tin

Class 449 Fruit Cake (dark)

- 1/2lb mixture
- 20cm tin

DECORATED CAKES

Proudly sponsored by Cake Decorators Association of Victoria, Horsham Branch

Class 450 Wedding cake

- 2-3 tier

handmade ornaments

- ribbon allowed

Class 451 Modern cake

- 2-3 tier
- handmade ornaments

Class 452 Decorated cake- First Time Entrant

Class 453 Celebration cake

- handmade decorations only

Class 454 Piece of sugar craft

- handmade decorations only

Class 455 Miniature Cake

- Handmade decorations only
- The base board including immediate decoration must fit inside a 16cm square

VAS Senior Cookery

PLEASE REFER TO PAGE 8 OF THIS SCHEDULE FOR WASA & VAS COMPETITION REGULATIONS

VAS SENIOR COOKERY SECTION

Class 1000 VAS Rich Fruit Cake

Proudly sponsored by McKenzie's Pty Ltd

1. The entrant must follow the recipe and specifications provided.
2. Each cake entered must be the bona fide work of the exhibitor.
3. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
4. The Rich Fruit Cake competition follows the three levels of competition: Show Level, Group Level and State Level.
5. An exhibitor having won at their local Show will bake another cake for the 2023 WASA Group Final and then the winner of the WASA Group Final will bake another cake for the State Final at the 2024 Royal Melbourne Show.
6. An exhibitor having won at Show Level is not eligible to enter any other Show until after the Group Final judging.
7. An exhibitor is only eligible to represent one Group in the State Final.
8. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.

INGREDIENTS

Preferred 100% Australian Grown Produce

- 250g sultanas
- 250g chopped seeded raisins
- 250g currants
- 125g chopped mixed peel
- 90g chopped red glace cherries
- 90g chopped blanched almonds
- 1/3 cup sherry or brandy
- 250g plain flour
- 60g self-raising flour
- 250g butter
- 250g soft brown sugar
- 1/4 teaspoon grated nutmeg
- 1/2 teaspoon ground ginger
- 1/2 teaspoon ground cloves
- 1/2 teaspoon lemon essence or finely grated lemon rind
- 1/2 teaspoon almond essence
- 1/2 teaspoon vanilla essence
- 4 large eggs

METHOD

- ✓ Cut the fruit and almonds into 3 – 4 pieces
- ✓ Mix together all the fruits and nuts and sprinkle with the sherry or brandy.
- ✓ Cover and leave for at least 1 hour, but preferably overnight.
- ✓ Sift together the flours and spices.
- ✓ Cream together the butter and sugar with the essences.
- ✓ Add the eggs one at a time, beating well after each addition, and then alternately add the fruit and flour mixtures.
- ✓ Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.



- ✓ Place the mixture into a prepared tin 20 cm square, straight sided, square cornered tin and bake in a slow oven for approximately 3½ - 4 hours.
- ✓ Allow the cake to cool in the tin.

The State Final prizes are:

First: \$200.00 Prizemoney & VAS State Final Trophy

Second: \$100.00 Prizemoney

Third: \$50.00 Prizemoney

VAS SENIOR COOKERY SECTION

Class 1002 VAS Carrot Cake

Proudly Sponsored by Rocky Lamattina & Sons Open to all carrot cake enthusiasts Rules and Regulations

1. The entrant must follow the recipe and specifications provided below.
2. Each cake entered must be the bona fide work of the exhibitor.
3. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
4. An exhibitor having won at their Local Show will bake another cake for the 2023 WASA Group Final and then the winner of the WASA Group Final will bake another cake for the 2024 State Final at the Annual VAS Ltd Convention.
5. An exhibitor having won at Show Level is not eligible to enter any other Show until after the Group Final judging.
6. An exhibitor is only eligible to represent one Group in the State Final.
7. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.

INGREDIENTS

- 375g plain flour
- 2tsp baking powder
- 1 ½ tsp bicarb soda
- 2tsp ground cinnamon
- ½ tsp ground nutmeg
- ½ tsp allspice
- 2tsp salt
- 345g castor sugar
- 375ml vegetable oil
- 4 eggs
- 3 medium carrots, grated (350 grams)
- 220g tin crushed pineapple, drained
- 180g pecan nuts crushed

METHOD

- ✓ Preheat the oven to 180C (160C fan), Grease a 23cm (9 inch) round cake tin and line with baking paper.
- ✓ Sift the dry ingredients together into a bowl. in a separate bowl, beat the eggs and oil, then add to the dry ingredients. Mix well then add the carrots, crushed pineapple and pecans. Mix to form a smooth batter and pour into the cake tin.
- ✓ Bake for approximately 90 - 100 minutes.

Remove from the oven and allow to cool for 10 minutes in the tin on a wire rack. Upend and allow to cool on the wire rack.



WASA COOKING & HOME INDUSTRIES COMPETITIONS

Class 1012 WASA Competition - Four Sweet Muffins

- not iced or decorated, no packet mixes, own recipe, papers to be removed.

Horsham Show First Prize \$10

Class 1013 WASA Competition - Steamed Plum Pudding, own recipe.

Horsham Show First \$10

Class 1014 WASA Competition - Boiled Plum Pudding

- cooked in a cloth, cloth removed, own recipe

Horsham Show First \$10

Class 1015 WASA Competition - 4 Anzac Biscuits

Horsham Show First Prize \$10

Class 1016 WASA Competition - Orange Cake, iced (loaf tin) Own recipe

Class 1017 WASA Competition - Loaf of Multi-Grain Bread made in Bread Making Machine

Horsham Show First Prize \$10 Class

Class 1021 WASA Competition - Decorated Plaque Based Centre Piece

No larger than 30cm at the widest point.

Horsham Show First \$10 Second \$1



Photography

WRITTEN ENTRIES AND PHOTO SUBMISSIONS CLOSE SEPTEMBER 10TH

COMPETITION RULES:

- All photographs must be bona fide (own work).
- NO LATE ENTRIES ACCEPTED
- Exhibitors may enter a maximum of two images in each section and must have been taken by the exhibitor.
- Photographs submitted must not have previously taken a prize at the Horsham Show.
- A NOVICE is an entrant who has never won a prize at the Horsham Show.
- Photographers who have won two (2) NOVICE AGGREGATE AWARDS in previous Horsham Shows can only enter in the Open Classes or Advanced Photographer Classes.
- Photographers who have won two (2) OPEN CLASS AGGREGATE AWARDS in previous Horsham Shows, or have had an acceptance in an APS National, or a FIAP International Photographic Competition, can only enter the Advanced Photographer Classes.
- Any Photographers who have won the aggregate in the Advanced section may continue to enter the advanced section only.
- There are no specific sizes as this is an online competition.
- Winning photos will be printed and displayed in the Makers Pavilion (The Cattle Shed). A digital presentation of ALL entries will be shown on the screen for the audience of the shearing competition.
- Maximum two entries per exhibitor per class
- We will not accept emailed entries - sorry!
- If you require assistance with your entries, please contact the Horsham Show Office
- By entering photography competitions, you give permission for the Horsham Agricultural Society to use your images in promotional materials for HAS, and the Horsham Show, in the future

NEW UPLOAD INSTRUCTIONS

1. For the Photography Section, you can now upload your photos when you submit your entry on <https://showday.online/show/horsham>. Please limit the size of your uploads to 10MB per image.
2. Please have the file name for each photo as "Class number-entrant name-photo title e.g. "Class610-JohnSmith-BirdOnAWire.jpg"
3. Ensure all images submitted are either jpg or png files.
4. If you require assistance with your entries, please contact the Horsham Show Office .

AFTER THE SHOW:

Winning exhibits may be collected after 7pm on show day or during the following week. Exhibits will not be kept after October 31st.

AGGREGATES

- Best in Show Photo Exhibit: Prize to the value of \$50
- Best Photo by a Local Photographer: Prize to the value of \$50
- Advanced Photo Aggregate: Prize to the value of \$50
- Open Aggregate: Prize to the value of \$50
- Novice Aggregate: Prize to the value of \$50
- Secondary Students Aggregate: Prize to the value of \$50
- Primary Students Aggregate: Prize to the value of \$50
- Scoring Aggregates: Prize to be announced. (H.C. awards used to separate tied scores.)
- Prize cards given to 1st, 2nd & 3rd placegetters



SPECIFIC DEFINITIONS

- Local Sunset/Sunrise: Photo must have been taken at a location within 50km of Horsham.
- Land, Sea or Waterscape: A picture of natural scenery, which may include people, buildings or man-made structures, provided these do not dominate the picture.
- A scene on the Farm: Any photo of farm life including sheep and other livestock, poultry, cropping, grazing, machinery or equipment.
- Australian Bird: Doesn't have to be a bird native to Australia.
- Other class definitions are self-explanatory.

Junior Section

PRIMARY SCHOOL STUDENTS

Class 500 Animal Portrait

Class 501 Human Portrait

Class 502 A Scene on the Farm

Class 503 Any Subject

Class 504 Rustic Building

SECONDARY SCHOOL STUDENTS

Class 505 Local Sunrise / Sunset

Class 506 Animal Portrait

Class 507 Human Portrait

Class 508 Rural Landscape

Class 509 Any Subject

Class 510 Rustic Building

Senior Section

NOVICE

Class 511 Local Sunrise / Sunset

Class 512 Australian Bird

Class 513 Landscape - land, water, sky

Class 514 Animal Portrait

Class 515 Human Portrait

Class 516 Canola Crop

Class 517 Any Subject

Class 518 Rustic Building

OPEN

Class 519 Local Sunrise / Sunset

Class 520 Australian Bird

Class 521 Landscape - land, water, sky

Class 522 Animal Portrait

Class 523 Human Portrait

Class 524 Canola Crop

Class 525 Any Subject
Class 526 Rustic Building

ADVANCED

Class 527 Local Sunrise / Sunset
Class 528 Australian Bird
Class 529 Landscape - land, water, sky
Class 530 Animal Portrait
Class 531 Human Portrait
Class 532 Canola Crop
Class 533 Any Subject
Class 534 Rustic Building

VAS Photography

Class 1011 VAS Senior Photography - Animal/s in Action

1. Junior Exhibitors to be aged under 18 years on the day of their Local Show.
2. Senior Exhibitors to be aged over 18 years on the day of their Local Show
3. Unframed.
4. Print no larger than 20cm by 30cm.*
5. Must be mounted on thick card (mount no larger than 3cm) for WASA competition. Electronic entries accepted at Horsham Show level
6. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
7. Each exhibit entered must be the bona fide work of the exhibitor.
8. All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
9. The competition follows the three levels of competition: Show Level, Group Level and State Level.
10. An exhibit having won at a Show will compete at the 2023 WASA Group Final. The winning exhibit at the WASA Group Final will then compete in the VAS State Final level at the 2024 Royal Melbourne Show.
11. An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other Show until after the Group Final judging.
12. An exhibitor is only eligible to represent one Group in the State Final.
13. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
14. An exhibit having won at State Final is no longer eligible to compete in the competition.
15. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

SENIOR PHOTOGRAPHY STATE FINAL PRIZES

First Prize: \$70.00 Prizemoney & VAS State Final Trophy

Second Prize: \$20.00 Prize money

Third Prize: \$10.00 Prize money

JUNIOR PHOTOGRAPHY STATE FINAL PRIZES

First Prize: \$30.00 Prizemoney & VAS State Final Trophy

Second Prize: \$15.00 Prize money

Third Prize: \$10.00 Prize money





SCARECROWS

ENTRIES CLOSE SEPTEMBER 18TH

Prize cards given to 1st, 2nd & 3rd placegetters

First Prize in both classes \$25

Scarecrow exhibits to be brought to the Maydale Pavilion between August 20th and September 20th.

Class 700 Group or Family of all abilities

- Item must include multiple contributors.

Class 701 Individual

DOG HIGH JUMP

WRITTEN ENTRIES CLOSE ON SEPTEMBER 18TH.

Entries will be accepted on the day (walk ups).

Dog to be brought to the Yard Dog Trial area by 4pm.

Class 800 Small Dogs - Under 50cm

Class 801 Medium Dogs - 50cm - 60cm

Class 802 Large Dogs - Over 60cm

First prize to be awarded in each class.

The winner of this competition will go on to compete at Victorian level.

RULES AND REGULATIONS

1. This competition is a test of the dog's jumping ability.
2. The competition is open to all dogs of all shapes and sizes.
3. The dog is permitted to jump on to or over the jump.
4. A dog who has won at a Local Show/Field Day Level will qualify for the State Final.
5. A dog can represent only one Local Show/Field Day.
6. All dogs not competing must be on a lead with a handler in the marshalling area behind the competition area.
7. Competition area should be 15 metres long by 8 metres wide.
8. Only one dog may be loose in the competition area at any one time.
9. There must be a handler at the top of the jump to act as a catcher if necessary, and a handler as a catcher at the bottom.
10. The dog's owner must supply one extra handler.
11. A ladder will be provided for the handler.
12. Each dog is allowed three attempts at each height.
13. In the event of two dogs jumping the same height, the winner shall be determined as the dog that took the least number of attempts for the wining height.
14. A dog may compete on a loose lead.
15. If the dog is not on a loose lead the dog must be released at a minimum of three metres from the jump.
16. Any mishandling or misuse of a dog will incur immediate disqualification.
17. If, in the opinion of the stewards, a dog is unsafe to other competitors or the public, it will be withdrawn from the competition.
18. The jumps should be constructed according to the following specifications:
 - The top must be a minimum of 600mm wide and covered with carpet or similar material

Entertainment Program

THIS PROGRAM IS SUBJECT TO CHANGE WITHOUT NOTICE

MAYDALE PAVILION

10.30am – 12.30pm	Art workshops with Young Expressions
10.30am – 12.30pm	Craft workshops with Bunnings
12.30pm – 12.45pm	Decorated bike and scooter parade
1.00pm – 2.00pm	The Mik Maks
2.00pm – 7.00pm	Maydale Bar & Pop Up Cafe Open
2.30pm – 4.30pm	Cup cake decorating with Cupcakerella
2.30pm – 4.30pm	Felt Sheep making with Rachel Farran
2.30pm – 4.30pm	Kannamaroo race car making
2.30pm – 4.30pm	Decorated cake demonstration
5.00pm – 7.00pm	Floral Art Workshop with Rachel Farran
10.00am – 7.00pm	Indoor Market, Shearing Competition, Miniature Goat Show (closes at 4pm), Interactive Fleece Display / Milking Machine / Cow Sculptures



Entertainment Program

THIS PROGRAM IS SUBJECT TO CHANGE WITHOUT NOTICE

CATTLE ARENA

10.00am – 10.00pm	Scarecrow display, roving artists
11.00am – 11.30am	Whipcracking
11.30am – 12.30pm	FREEZA Youth performances
1.00pm – 1.30pm	Whipcracking with Kiera & Max
1.30pm – 2.30pm	Horsham Rural City Band
2.30pm – 3.00pm	Whipcracking Kiera & Max
3.00pm – 3.45pm	Tim Tim Giant Bubbles
3.45pm – 4.15pm	Whipcracking Kiera & Max
4.15pm – 4.45pm	Waldo the Magician
4.45pm – 5.15pm	Tim Tim Giant Bubbles
5.15pm – 5.45pm	Waldo the Magician
6.30pm – 11.00pm	Cattle Arena Bar Open
6.30pm – 7.00pm	Accidental High Notes
7.00pm – 7.45pm	Tim Tim Fire Breathing
7.45pm – 8.30pm	Accidental High Notes
8.30pm – 8.35pm	FIREWORKS
8.35pm – 9.15pm	Tim Tim Fire Breathing
9.15pm – 11.00pm	HeadRush



Entertainment Program

THIS PROGRAM IS SUBJECT TO CHANGE WITHOUT NOTICE

STABLE ONE

- 11.00am - 5.00pm Wine & Gin Tastings & Sales
- 7.00pm - 11.00pm Ag Show After Party (Guests only)
- 7.00pm - 7.30pm Waldo the Magician & other entertainment

STABLE FOUR

- 10.00am - 7.00pm Animal Nursery

STOCKMENS BEER GARDEN & SURROUNDS

- 10.00am Agricultural Playground, maze, sandpit, outdoor market

THE CATTLE SHED (MAKERS PAVILION)

- 10.00am - 7.00pm Art, craft, photography, LEGO, cooking, jams, sauces, flowers, vegetables exhibits

RUSSELL HALL

- 10.00am - 4.00pm Devonshire Tea Cafe
- 10.00am - 4.00pm Gayle Newcombe Fine Art Exhibition
- 10.00am - 10.00pm First Aid and Parenting Room

AXIS EMPLOYMENT WORKSHOP

- 10.00am - 8.00pm Level up Gaming

BACK Paddock

- 10.00am - 10.00pm Food Trucks
- 10.00am - 8.00pm Sensory Marquee
- 10.00am - 6.00pm Yard Dog Trials & Dog High Jump
- 10.00am - 5.00pm SES, CFA, Scouts, Ambulance, Police
- 10.00am - 4.00pm Sandor & Tabitha
- 12.00pm - 4.00pm Jamie & Kim's Mobile Zoo

